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MIGU MUSIC

The Prayer

Michael Gundlach

Violin



The Prayer

Music: Michael Gundlach

Style: Slowrock

$\text{♩} = 90$ Guitar E7

3 A7

6 E7

9 B7 A7 E7

12 E7

3

Detailed description: The score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of quarter note = 90. The guitar part starts with a triplet of eighth notes (F#4, G4, A4) followed by a triplet of eighth notes (B4, C5, D5), and then a triplet of eighth notes (E5, F5, G5). The vocal line starts with a quarter rest, followed by a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F5), a quarter note (G5), a quarter note (F5), a quarter note (E5), a quarter note (D5), and a quarter note (C5). The score is divided into measures, with measure numbers 3, 6, 9, and 12 indicated. Chords are labeled above the staff: E7 at the beginning, A7 at measure 3, E7 at measure 6, B7 at measure 9, A7 at measure 9, E7 at measure 9, and E7 at measure 12. There are also triplets of eighth notes at measure 12 and a triplet of eighth notes at the end of the score.

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Violin - Leadsheet & Recommended Scales

The Prayer

Leadsheet

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The musical notation consists of three staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with three triplet eighth notes: F#4, G4, and A4. Above the first triplet is an 'E7' chord symbol. The second staff contains two measures with 'A7' and 'E7' chord symbols above them. The third staff contains four measures with 'B7', 'A7', and 'E7' chord symbols above the first three measures. The fourth measure of the third staff is a repeat sign with two endings: the first ending is marked '1.-3.' and the second ending is marked '4. B7 E7'. The notation ends with a double bar line.

Recommended Scales for improvisation

E Blues scale

The E Blues scale is shown on a treble clef staff. It consists of six notes: E4, G4, A4, B4, C#5, and D5.

C# Blues scale

The C# Blues scale is shown on a treble clef staff. It consists of six notes: C#4, E4, F#4, G4, A4, and B4.

G Major pentatonic scale

The G Major pentatonic scale is shown on a treble clef staff. It consists of five notes: G4, A4, B4, D5, and E5.