

www.migu-music.com

MIGU MUSIC

Straight Forward

Michael Gundlach

Violin



Straight Forward

Music: Michael Gundlach

Style: Swing

♩ = 114 C C/E F F#dim G G/B C7 F7 F#7 G7

5

9

13

C7 F7 C7

F7 C7

G7 F7 C7 G7

www.migu-music.com

MIGU MUSIC

Straight Forward

Michael Gundlach

Violin - Leadsheet & Recommended Scales

Straight Forward

Leadsheet

Music: Michael Gundlach

Style: Swing

C7 F7 F#dim G7 G/B C7 F7 F#7 G7

C7 F7 C7 F7 C7

G7 F7 1. C7 G7 2. C7 G7 C7 G7 C7

The first system of music consists of three staves. The top staff is in treble clef with a common time signature (C). It contains a sequence of notes: C4, F4, F#4, G4, G4, B4, C5, F4, F#4, G4. Above the staff are the chord symbols: C7, F7, F#dim, G7, G/B, C7, F7, F#7, G7. The middle staff is a blank treble clef staff with a repeat sign at the beginning. Above it are the chord symbols: C7, F7, C7, F7, C7. The bottom staff is also in treble clef with a common time signature. It contains a sequence of notes: G4, F4, G4, G4, B4, C5, F4, F#4, G4. Above the staff are the chord symbols: G7, F7, 1. C7, G7, 2. C7, G7, C7, G7, C7. There are first and second endings indicated by brackets and repeat signs.

Recommended Scales for improvisation

C Blues scale

The C Blues scale is shown on a treble clef staff. The notes are: C4, Bb3, B3, A3, G3, F3.

A Blues scale

The A Blues scale is shown on a treble clef staff. The notes are: A3, G3, F3, E3, D3, C3.

Eb Major pentatonic scale

The Eb Major pentatonic scale is shown on a treble clef staff. The notes are: Eb3, F3, G3, Ab3, Bb3.