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## **Straight Forward**

**Michael Gundlach**

*Piano*



# Straight Forward

Music: Michael Gundlach

Style: Swing

♩ = 114

C7 F7 F#dim G7 G/B C7 F7 F#7 G7

C7 F7 C7

F7 C7

G7 F7 C7 G7

13

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## **Straight Forward**

**Michael Gundlach**

*Piano - Leadsheet & Recommended Scales*

# Straight Forward

Leadsheet

Music: Michael Gundlach

Style: Swing

C7 F7 F#dim G7 G/B C7 F7 F#7 G7

C7 F7 C7 F7 C7

G7 F7 1. C7 G7 2. C7 G7 C7 G7 C7

Detailed description: This block contains the first three systems of musical notation for the piece 'Straight Forward'. The first system is a single staff in treble clef with a common time signature. It contains seven measures of music with diamond-shaped chord markers above the staff. The second system is a single staff in treble clef with a repeat sign at the beginning, followed by six empty measures. The third system is a single staff in treble clef with a common time signature. It contains seven measures of music with diamond-shaped chord markers above the staff. A first ending bracket covers the last two measures, and a second ending bracket covers the last four measures.

## Recommended Scales for improvisation

C Blues scale

Detailed description: A single staff in treble clef showing the C Blues scale. The notes are C, E-flat, F, G, A, and B-flat, each represented by a half note.

A Blues scale

Detailed description: A single staff in treble clef showing the A Blues scale. The notes are A, C, D, E, F, and G, each represented by a half note.

Eb Major pentatonic scale

Detailed description: A single staff in treble clef showing the E-flat Major pentatonic scale. The notes are E-flat, G, A, B, and C, each represented by a half note.