

# Stille vor dir, mein Vater

Text & Melodie: Carsten Groß

Arr: Michael Gundlach

## Vorspiel

The introduction consists of four measures. The first measure has a C chord. The second measure has G/C and F/C chords. The third measure has G/C and F/C chords. The fourth measure has G, Am7, and G/B chords. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a 'Ped.' marking under each measure.

## Strophe 1

The first line of the first verse consists of eight measures. The first four measures have C, F/C, G/C, and C chords. The last four measures have F/C, Am, and G chords. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a 'Ped.' marking under each measure.

The second line of the first verse consists of eight measures. The first four measures have C, F/C, G, and Am chords. The last four measures have Dm, C/E, and G chords. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a 'Ped.' marking under each measure.