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**MIGU MUSIC**



Smoothy

Michael Gundlach

Accordeon

# Smoothy

Style: Bossa Nova

Music: Michael Gundlach

$\text{♩} = 114$       Dm                                      Em7b5    A7                      Dm                                      Em7b5    A7

The first staff of music is in treble clef, key of D minor (one flat), and 6/8 time. It begins with a quarter rest followed by eighth and quarter notes: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The staff ends with a double bar line.

5      Dm

The second staff of music is in treble clef, key of D minor. It begins with an eighth note G4, followed by an eighth rest, eighth note A4, quarter note Bb4, eighth rest, eighth note C5, quarter note Bb4, eighth rest, eighth note A4, quarter note G4, eighth rest, eighth note F4, quarter note E4, eighth rest, eighth note D4. The staff ends with a double bar line.

8                              D7                      Gm                                      Gm6

The third staff of music is in treble clef, key of D minor. It begins with an eighth note D4, eighth note E4, eighth note F4, eighth note G4, eighth note A4, eighth note Bb4, eighth note C5, eighth note Bb4, eighth note A4, quarter note G4, eighth rest, eighth note F4, quarter note E4, eighth rest, eighth note D4. The staff ends with a double bar line.

11      Dm    Bb7

The fourth staff of music is in treble clef, key of D minor. It begins with a quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. The staff ends with a double bar line.

14      A7                                      Dm7                                      A7

The fifth staff of music is in treble clef, key of D minor. It begins with an eighth note D4, eighth note E4, eighth note F4, eighth note G4, eighth note A4, eighth note Bb4, eighth note C5, eighth note Bb4, eighth note A4, eighth note G4, eighth note F4, eighth note E4, eighth note D4. The staff ends with a double bar line.

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## Smoothy

Michael Gundlach

Accordeon - Leadsheet & Recommended Scales

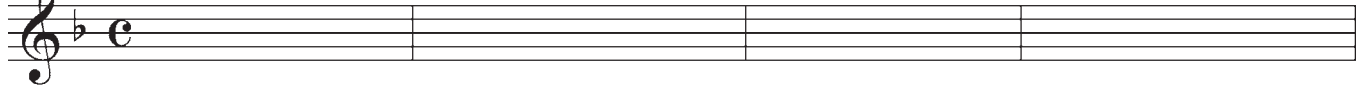
# Smoothy

Leadsheet

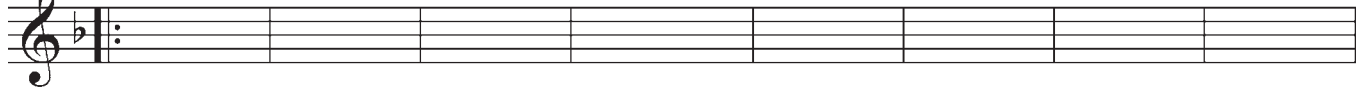
Music: Michael Gundlach

Style: Bossa Nova

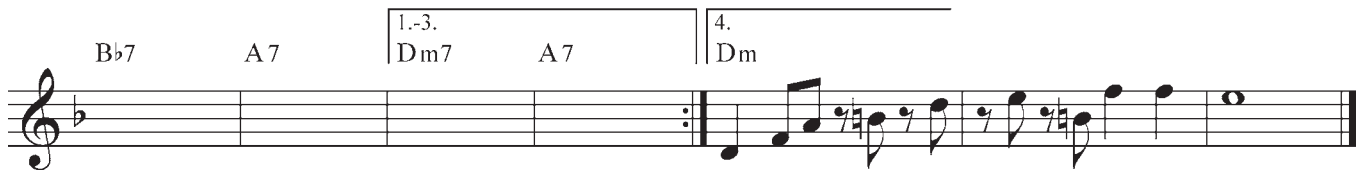
Dm7                      Em7b5                      A7                      Dm7                      Em7b5                      A7



Dm7    D7                      Gm    Dm7



Bb7                      A7                      1.-3. Dm7                      A7                      4. Dm



## Recommended Scales for improvisation

D Blues scale



D Blues scale with the major 7



F Major pentatonic scale

