

Näher, mein Gott, zu dir

Nearer My God To Thee

Text: Sarah Flower Adams
Musik: Lowell Mason
Arr.: Michael Gundlach

Style: Choral

♩ = 88

G D/F# G/F C/E Am G/B D7 G C/D

Musical notation for the first system of the piano accompaniment, measures 1-4. The music is in G major and 4/4 time. The right hand features chords and moving lines, while the left hand provides a steady bass line.

ped. ped. ped. ped. ped. ped.

G G/B C Am G/B

5

Musical notation for the second system of the piano accompaniment, measures 5-7. This system includes the first vocal entry with the lyrics: "1. Nä - - her, mein Gott, zu dir, nä - her zu".

ped. ped. ped. ped. ped.

D G G/B C Am

8

Musical notation for the third system of the piano accompaniment, measures 8-10. This system includes the second vocal entry with the lyrics: "dir! Drückt mich auch Kum - mer hier,".

ped. ped. ped. ped. ped.

PREVIEW