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**MIGU MUSIC**



**Monday Night**

Michael Gundlach

*Piano*



# Monday Night

Music: Michael Gundlach

Style: Shuffle

♩ = 138

C7

C7/E

F7

F#dim

C/G

G7

C7

F7

C7

G7

F7

C7

G7

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## **Monday Night**

**Michael Gundlach**

*Piano - Leadsheet & Recommended Scales*


# Monday Night

Leadsheet

Music: Michael Gundlach


Style: Shuffle

C7 C7/E F7 F#dim C7/G G7



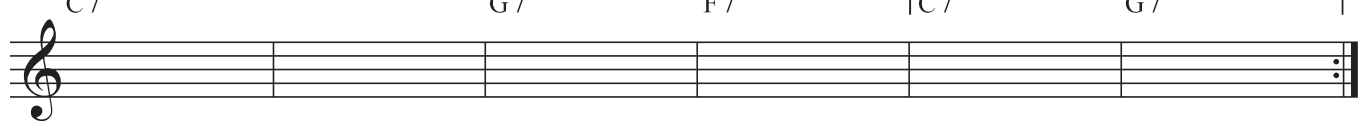
The first line of the leadsheet shows a sequence of chords: C7, C7/E, F7, F#dim, C7/G, and G7. The notes are written in a treble clef with a common time signature. The notes are: C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), C4 (quarter), G4 (quarter), E4 (quarter), C4 (quarter), G4 (quarter), E4 (quarter), C4 (quarter).

C7 F7



The second line of the leadsheet shows a sequence of chords: C7 and F7. The notes are written in a treble clef with a common time signature. The notes are: C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), C4 (quarter), G4 (quarter), E4 (quarter), C4 (quarter), G4 (quarter), E4 (quarter), C4 (quarter).

C7 G7 F7 1.-5. C7 G7



The third line of the leadsheet shows a sequence of chords: C7, G7, F7, 1.-5. C7, and G7. The notes are written in a treble clef with a common time signature. The notes are: C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), C4 (quarter), G4 (quarter), E4 (quarter), C4 (quarter), G4 (quarter), E4 (quarter), C4 (quarter).

6. C7



The fourth line of the leadsheet shows a sequence of chords: 6. C7. The notes are written in a treble clef with a common time signature. The notes are: C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), C4 (quarter), G4 (quarter), E4 (quarter), C4 (quarter), G4 (quarter), E4 (quarter), C4 (quarter).

## Recommended Scales for improvisation

C Blues scale



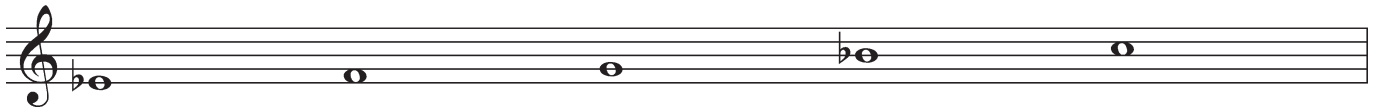
The C Blues scale is shown in a treble clef with a common time signature. The notes are: C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), C4 (quarter), G4 (quarter), E4 (quarter), C4 (quarter).

A Blues scale



The A Blues scale is shown in a treble clef with a common time signature. The notes are: A3 (quarter), C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter), A3 (quarter), C4 (quarter), E4 (quarter), A3 (quarter).

Eb Major pentatonic scale



The Eb Major pentatonic scale is shown in a treble clef with a common time signature. The notes are: Eb3 (quarter), G3 (quarter), Bb3 (quarter), Eb4 (quarter), G4 (quarter), Eb3 (quarter), G3 (quarter), Bb3 (quarter), Eb4 (quarter), G4 (quarter).