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**MIGU MUSIC**

**Jumpin' Jack**

Michael Gundlach

*Piano*



# Jumpin' Jack

Music: Michael Gundlach

Style: Swing

♩ = 116      G7                      C7      C#dim      D7                      G7      Eb9      D9

G7

C7                      G7

D7                      C7                      G7                      D7

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## **Jumpin' Jack**

**Michael Gundlach**

*Piano - Leadsheet & Recommended Scales*

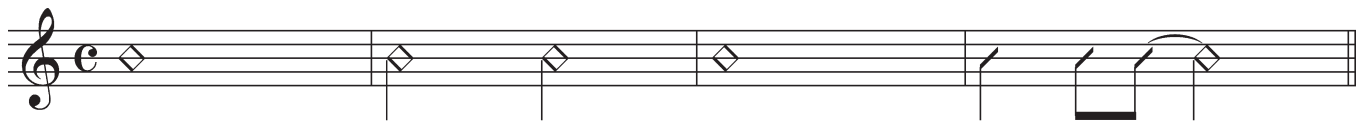
# Jumpin' Jack

Leadsheet

Music: Michael Gundlach

Style: Swing

G7 C7 C#dim D7 G7 Eb9 D9



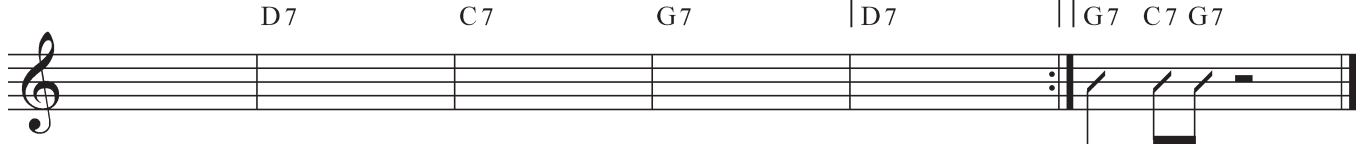
The first line of music is in treble clef with a common time signature. It consists of seven measures. The first three measures each contain a diamond-shaped chord symbol (G7, C7, C#dim) above a single eighth note. The last four measures contain a diamond-shaped chord symbol (G7, Eb9, D9) above a pair of eighth notes beamed together.

G7 C7 G7



The second line of music is in treble clef with a common time signature. It consists of seven measures, each containing a diamond-shaped chord symbol (G7, C7, G7) above an empty staff.

D7 C7 G7 1.-2. D7 3. G7 C7 G7



The third line of music is in treble clef with a common time signature. It consists of seven measures. The first three measures each contain a diamond-shaped chord symbol (D7, C7, G7) above an empty staff. The last four measures contain a diamond-shaped chord symbol (D7, G7, C7, G7) above a pair of eighth notes beamed together. Above the last two measures, there are first and second endings (1.-2.) and a third ending (3.) indicated by a box and a repeat sign.

## Recommended Scales for improvisation

G Blues scale



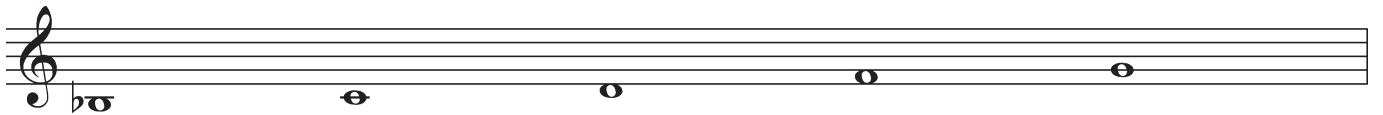
The G Blues scale is shown in treble clef with a common time signature. The notes are G, A, Bb, B, C, D, E, G.

E Blues scale



The E Blues scale is shown in treble clef with a common time signature. The notes are E, F, G, Ab, A, B, C, E.

Bb Major pentatonic scale



The Bb Major pentatonic scale is shown in treble clef with a common time signature. The notes are Bb, C, D, F, G, Bb.