

Jesus ist kommen, Grund ewiger Freude

Style: Choral

Text: Johann Ludwig Konrad Allendorf

Musik: Traditional

Arr.: Michael Gundlach

♩ = 98 Eb G7#5 AbMaj7 Adim Eb/Bb Ab/Bb Fm/Bb Eb Ab/Bb

Musical notation for the first system of the piano accompaniment, measures 1-8. The score is in 3/4 time and E-flat major. The right hand features a melody with eighth and quarter notes, while the left hand provides a bass line with quarter notes. Chords are indicated above the staff.

Reo. Reo. Reo. Reo. Reo. Reo. Reo. * Reo.

Eb G7#5 AbMaj7 Am7b5 Eb/Bb Ab F/A Bbsus4 Bb

5

Musical notation for the second system of the piano accompaniment, measures 5-8. This system includes vocal lyrics. The piano accompaniment continues with the same melodic and harmonic structure as the first system.

Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo.

Gm7 Eb/G Gm7 AbMaj7 Gm7 Edim Fm Eb/G AbMaj7 Bb

9

Musical notation for the third system of the piano accompaniment, measures 9-12. This system includes vocal lyrics. The piano accompaniment continues with the same melodic and harmonic structure as the previous systems.

Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo.

PREVIEW