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In The Sky

Michael Gundlach

Piano

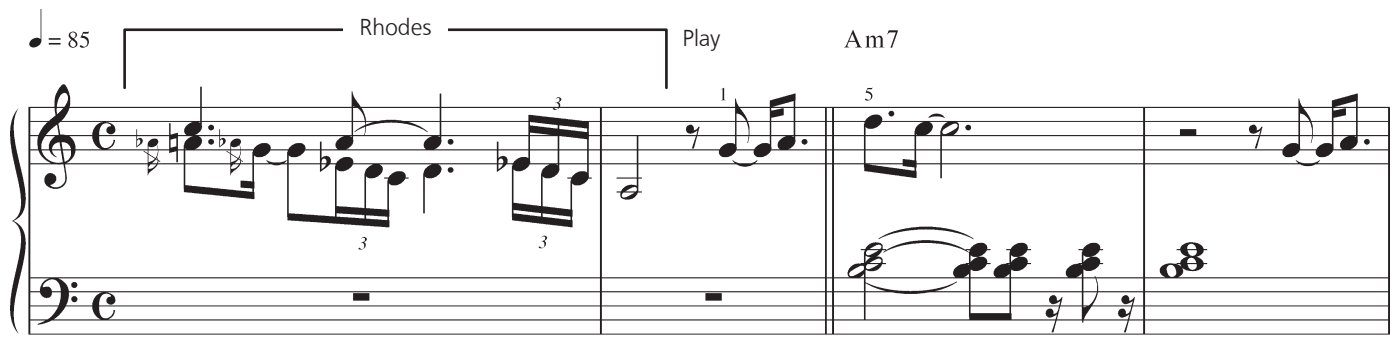
In The Sky

Music: Michael Gundlach

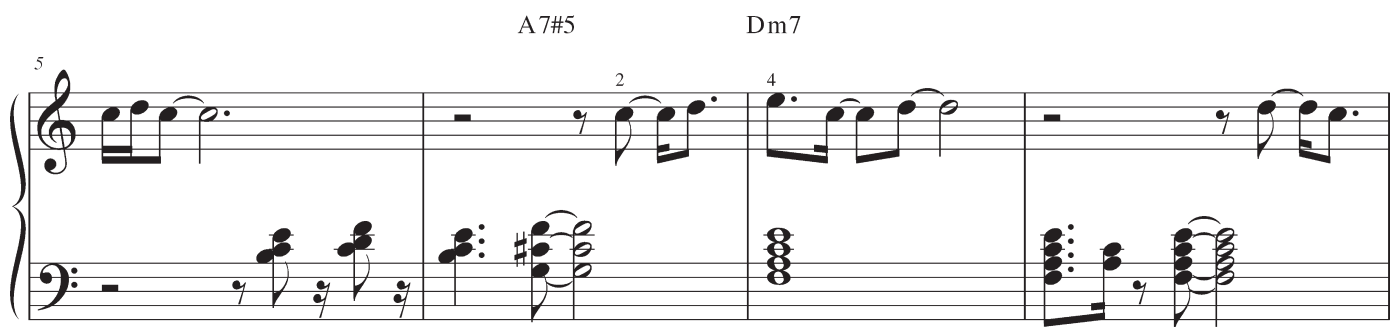
Style: R 'n' B

♩ = 85

Rhodes Play Am7



A7#5 Dm7



Am7 F7



E7 Am7 E7



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Piano - Leadsheet & Recommended Scales

In The Sky

Leadsheet

Music: Michael Gundlach

Style: R 'n' B

The musical notation for 'In The Sky' consists of a melody line and a chord progression. The melody line is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a series of eighth and sixteenth notes, including triplets, and ends with a double bar line. The chord progression is written below the melody line and includes the following chords: A7, Dm7, Am7, F7, and E7. A second system of notation shows a first ending (labeled '1.-3.') with chords Am7 and E7, and a second ending (labeled '4.') with the chord Am. The melody line continues with a series of eighth and sixteenth notes, ending with a double bar line and the chord Am9.

Recommended Scales for improvisation

A Blues scale

The A Blues scale is shown in treble clef with a key signature of one flat (Bb). The scale consists of the following notes: A, Bb, C, D, Eb, E, F.

A Blues scale with the major 7

The A Blues scale with the major 7 is shown in treble clef with a key signature of one flat (Bb). The scale consists of the following notes: A, Bb, C, D, Eb, E, F, G.

C Major pentatonic scale

The C Major pentatonic scale is shown in treble clef with a key signature of no sharps or flats. The scale consists of the following notes: C, D, E, F, G.