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MIGU MUSIC



In The Sky

Michael Gundlach

Flugelhorn (Trumpet)

In The Sky

Music: Michael Gundlach

Style: R 'n' B
Played with Flugelhorn

♩ = 85

Rhodes

Play

Bm 7

3

3

B7#5

Em 7

5

Bm 7

8

G7

F#7

Bm 7

F#7

11

Bm 7

15

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Flugelhorn - Leadsheet & Recommended Scales

In The Sky

Leadsheet

Music: Michael Gundlach

Style: R 'n' B

The musical notation consists of three staves. The top staff shows a melody line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It begins with a triplet of eighth notes (B4, A4, G4) followed by a quarter note (F#4), a dotted quarter note (E4), and a quarter note (D4). A double bar line with repeat dots follows. The second staff is empty, with chord symbols B7, Em7, Bm7, and G7 placed below it. The third staff shows a melody line starting with a quarter rest, followed by a quarter note (B4), an eighth note (A4), a quarter note (G4), and a quarter note (F#4). A double bar line with repeat dots follows. Above the staff, a box contains the following chord progression: 1.-3. Bm7 F#7, and 4. Bm.

Recommended Scales for improvisation

B Blues scale

The B Blues scale is shown on a single staff in treble clef. The notes are B4, C5, D5, E5, F#5, and G5, all marked with a fermata.

B Blues scale with the major 7

The B Blues scale with the major 7 is shown on a single staff in treble clef. The notes are B4, C5, D5, E5, F#5, G5, and G#5, all marked with a fermata.

D Major pentatonic scale

The D Major pentatonic scale is shown on a single staff in treble clef. The notes are D4, E4, F#4, G4, and A4, all marked with a fermata.