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MIGU MUSIC



In The Sky

Michael Gundlach

Accordeon

In The Sky

Style: R 'n' B

Music: Michael Gundlach

♩ = 85

Rhodes Play Am7

3 3

A7#5 Dm7

4

Am7

8

F7 E7 Am7 E7

11

3

Am7

15

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Accordeon - Leadsheet & Recommended Scales

In The Sky

Leadsheet

Music: Michael Gundlach

Style: R 'n' B

The musical notation consists of three staves. The top staff shows a melody line in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a series of eighth and sixteenth notes, including triplets, and ends with a double bar line. Above the staff, the chord 'Am7' is written. The middle staff is a blank treble clef staff with chord symbols 'A7', 'Dm7', 'Am7', 'F7', and 'E7' placed below it. The bottom staff shows a continuation of the melody, starting with a first ending bracket labeled '1.-3.' containing 'Am7' and 'E7', followed by a second ending bracket labeled '4.' containing 'Am'. The melody concludes with a final chord of 'Am9'.

Recommended Scales for improvisation

A Blues scale

The A Blues scale is shown on a single treble clef staff. It consists of six notes: A, Bb, C, D, E, and F.

A Blues scale with the major 7

The A Blues scale with the major 7 is shown on a single treble clef staff. It consists of seven notes: A, Bb, C, D, E, F, and G.

C Major pentatonic scale

The C Major pentatonic scale is shown on a single treble clef staff. It consists of five notes: C, D, E, F, and G.