

Got A Reason For Living Again

Music: Traditional
Arr.: Michael Gundlach

♩ = 152 G G7/B C7 C#° G/D G

4 G C7

7 G7 D7 G

Detailed description: This is a piano arrangement of the hymn 'Got A Reason For Living Again'. The score is written for piano in G major, 4/4 time, with a tempo of 152 beats per minute. It consists of three systems of music. The first system (measures 1-3) features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef part has a key signature of one sharp (F#) and a common time signature (C). The first system includes chords G, G7/B, C7, C#°, G/D, and G. The second system (measures 4-6) includes chords G and C7. The third system (measures 7-9) includes chords G7, D7, and G. The music is characterized by a steady, rhythmic accompaniment in the bass and a more melodic line in the treble.

PREVIEW