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**MIGU MUSIC**



**Funky Joe**

Michael Gundlach

*Violin*

# Funky Joe

Music: Michael Gundlach

Style: Funk

♩ = 112

Brass - Section

6

6

6

2

A7

5

D7

8

A7

E7

11

D7

A7

E7

14

A7

17

D7

20

A7

E7

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## **Funky Joe**

**Michael Gundlach**

*Violin - Leadsheet & Recommended Scales*

# Funky Joe

Leadsheet

Music: Michael Gundlach

Style: Funk

The first staff of music is in treble clef with a common time signature (C). It features a melodic line with a descending eighth-note pattern in the first two measures, followed by a sixteenth-note triplet in the third measure, and then a series of eighth notes. Fingering numbers '6' are placed below the notes in the first, third, and fifth measures.

A7

D7

A7

An empty musical staff in treble clef, intended for guitar accompaniment, with a repeat sign at the beginning.

E7

D7

1.-4.  
A7

E7

5.

A7

E7

A7

The second staff of music is in treble clef with a common time signature (C). It begins with a repeat sign. The first four measures are empty, with chord symbols E7, D7, A7, and E7 above them. The fifth measure contains a melodic phrase starting with a half note A4, followed by eighth notes. The sixth measure is empty with an E7 chord symbol. The seventh and eighth measures contain a melodic phrase with eighth notes and a final quarter note A4. The eighth measure has an A7 chord symbol above it.

## Recommended Scales for improvisation

A Blues scale

The A Blues scale is shown on a treble clef staff. The notes are A, B, C, D, E, and F, with a sharp sign (#) above the F note.

F# Blues scale

The F# Blues scale is shown on a treble clef staff. The notes are F#, G, A, B, C, and D, with a sharp sign (#) above the F note.

C Major pentatonic scale

The C Major pentatonic scale is shown on a treble clef staff. The notes are C, D, E, G, and A.