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MIGU MUSIC

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Funky Joe

Michael Gundlach

Alto Sax

Funky Joe

Music: Michael Gundlach

Style: Funk

♩ = 112

Brass - Section

6

6

6

6

2

F7

5

B \flat 7

8

F7

C7

11

B \flat 7

F7

C7

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Alto Sax - Leadsheet & Recommended Scales

Funky Joe

Leadsheet

Music: Michael Gundlach

Style: Funk

The first staff of music is in the key of F major (two flats) and 4/4 time. It begins with a treble clef and a common time signature. The melody consists of eighth and sixteenth notes, with several sixteenth-note runs marked with a '6' above them. The staff ends with a double bar line.

The second staff shows a series of empty musical staves, indicating a section where the instrument is silent or a placeholder for improvisation. Above the first few measures, the chord F7 is indicated. Above the next few measures, the chord Bb7 is indicated. Above the final few measures, the chord F7 is indicated.

The third staff continues the musical notation. It starts with the chord C7. The next measure has Bb7. A first ending bracket covers measures 3 and 4, with '1.-4.' written above it and 'F7' and 'C7' written below. A second ending bracket covers measures 5 and 6, with '5.' written above it and 'F7' written below. The staff concludes with the chord C7 and then F7.

Recommended Scales for improvisation

F Blues scale

The F Blues scale is shown on a single staff in the key of F major. The notes are F, Ab, Bb, C, D, and Eb, written as half notes.

D Blues scale

The D Blues scale is shown on a single staff in the key of D major. The notes are D, E, F#, G, A, and B, written as half notes.

Ab Major pentatonic scale

The Ab Major pentatonic scale is shown on a single staff in the key of Ab major. The notes are Ab, Bb, C, Eb, and F, written as half notes.