

www.migu-music.com

MIGU MUSIC



Easy Livin'

Michael Gundlach

Violin



Easy Livin'

Music: Michael Gundlach

Style: Shuffle

♩ = 138 C7 C7/E F7 F#dim C/G G7

5 C7

8 F7

11 C7 G7

14 F7 C7 G7

17 C7

20 F7

23 C7 G7

www.migu-music.com

MIGU MUSIC



Easy Livin'

Michael Gundlach

Violin - Leadsheet & Recommended Scales


Easy Livin'

Leadsheet

Music: Michael Gundlach

Style: Shuffle

C7 C7/E F7 F#dim C7/G G7



The first line of the piece is written in treble clef with a common time signature. It consists of six measures. The first two measures each contain a diamond-shaped chord symbol (C7 and C7/E) above a single quarter note on the C line. The next two measures each contain a diamond-shaped chord symbol (F7 and F#dim) above a single quarter note on the F line. The final two measures each contain a diamond-shaped chord symbol (C7/G and G7) above a pair of eighth notes, G4 and A4, beamed together.

C7 F7 C7



The second line of the piece is written in treble clef with a common time signature. It consists of six empty measures. Above the first measure is the chord symbol C7, above the fourth measure is F7, and above the sixth measure is C7.

G7 F7 1.-5. C7 G7 6. C7



The third line of the piece is written in treble clef with a common time signature. It consists of six measures. The first two measures each contain a diamond-shaped chord symbol (G7 and F7) above a single quarter note on the G line. The next two measures are grouped under a first ending bracket labeled '1.-5.' and contain diamond-shaped chord symbols (C7 and G7) above a single quarter note on the C line. The final measure is grouped under a second ending bracket labeled '6.' and contains a diamond-shaped chord symbol (C7) above a single quarter note on the C line. The notes in the final measure are G4, A4, B4, and C5, with a fermata over the C5 note.

Recommended Scales for improvisation

C Blues scale



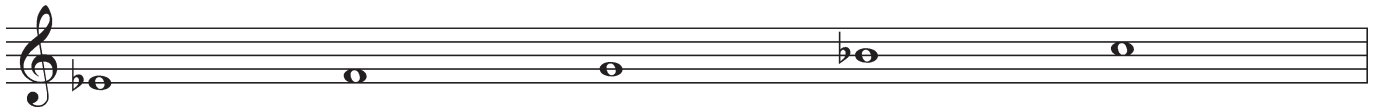
The C Blues scale is shown on a treble clef staff. The notes are C4, E4, F4, G4, A4, and Bb4, each represented by a half note.

A Blues scale



The A Blues scale is shown on a treble clef staff. The notes are A3, C4, D4, E4, F#4, and G4, each represented by a half note.

Eb Major pentatonic scale



The Eb Major pentatonic scale is shown on a treble clef staff. The notes are Eb3, G3, Ab3, Bb3, and Eb4, each represented by a half note.