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MIGU MUSIC



Easy Livin'

Michael Gundlach

Trumpet



Easy Livin'

Music: Michael Gundlach

Style: Shuffle

♩ = 138 D7 D7/F# G7 G#dim D7/A A7

5 D7

8 G7

11 D7 A7

14 G7 D7 A7

17 D7

20 G7

23 D7 A7

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Easy Livin'

Michael Gundlach

Trumpet - Leadsheet & Recommended Scales


Easy Livin'

Leadsheet

Music: Michael Gundlach

Style: Shuffle

D7 D7/F# G7 G#dim D7/A A7



The first line of the leadsheet shows a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C#7 (quarter), D7 (quarter). Chords are indicated above the staff: D7, D7/F#, G7, G#dim, D7/A, and A7.

D7 G7 D7



The second line of the leadsheet shows a treble clef with a key signature of two sharps and a common time signature. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C#7 (quarter), D7 (quarter). Chords are indicated above the staff: D7, G7, and D7.

A7 G7 1.-5. D7 A7 6. D7



The third line of the leadsheet shows a treble clef with a key signature of two sharps and a common time signature. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C#7 (quarter), D7 (quarter). Chords are indicated above the staff: A7, G7, 1.-5. D7, A7, 6. D7.

Recommended Scales for improvisation

D Blues scale



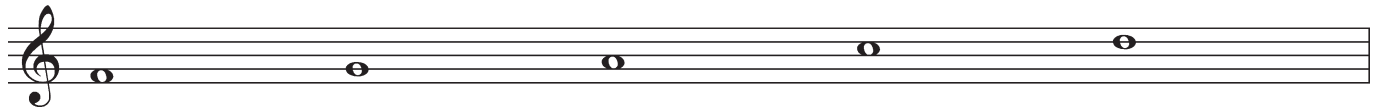
The D Blues scale is shown on a treble clef staff with a key signature of two sharps. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter).

B Blues scale



The B Blues scale is shown on a treble clef staff with a key signature of two sharps. The notes are: B3 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter).

F Major pentatonic scale



The F Major pentatonic scale is shown on a treble clef staff with a key signature of two sharps. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), C5 (quarter), D5 (quarter), F5 (quarter).