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MIGU MUSIC



Easy Livin'

Michael Gundlach

Piano



Easy Livin'

Music: Michael Gundlach

Style: Shuffle

♩ = 138 C7 F7 F#dim C7 G7

The first system of music consists of four measures. The tempo is marked as ♩ = 138. The key signature has two flats (Bb and Eb). The first measure is a whole rest. The second measure has a quarter note G4 with a fingering of 5/2, followed by a quarter note F4 with a fingering of 5/1. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4, all with a fingering of 5. The fourth measure has a quarter note G4, a quarter note F4, and a quarter note E4, all with a fingering of 5. The system ends with a double bar line.

C7

The second system of music consists of four measures. The first measure has a quarter note G4 with a fingering of 5, followed by a quarter note F4 with a fingering of 1, a quarter note E4 with a fingering of 4, and a quarter note D4 with a fingering of 1. The second measure has a quarter note C4 with a fingering of 2, a quarter note B3 with a fingering of 3, and a quarter note A3 with a fingering of 1. The third measure has a quarter note G4 with a fingering of 1, a quarter note F4 with a fingering of 4, and a quarter note E4 with a fingering of 1. The fourth measure has a quarter note D4 with a fingering of 4, a quarter note C4 with a fingering of 1, and a quarter note B3 with a fingering of 4. The system ends with a double bar line.

F7 C7

The third system of music consists of four measures. The first measure has a quarter note G4 with a fingering of 1, a quarter note F4 with a fingering of 4, and a quarter note E4 with a fingering of 1. The second measure has a quarter note D4 with a fingering of 2, a quarter note C4 with a fingering of 1, and a quarter note B3 with a fingering of 1. The third measure has a quarter note G4 with a fingering of 1, a quarter note F4 with a fingering of 4, and a quarter note E4 with a fingering of 1. The fourth measure has a quarter note D4 with a fingering of 1, a quarter note C4 with a fingering of 2, and a quarter note B3 with a fingering of 5. The system ends with a double bar line.

G7 F7 C7 G7

The fourth system of music consists of four measures. The first measure has a quarter note G4 with a fingering of 1, a quarter note F4 with a fingering of 1, and a quarter note E4 with a fingering of 1. The second measure has a quarter note D4 with a fingering of 1, a quarter note C4 with a fingering of 1, and a quarter note B3 with a fingering of 1. The third measure has a quarter note G4 with a fingering of 2, a quarter note F4 with a fingering of 1, and a quarter note E4 with a fingering of 3. The fourth measure has a quarter note D4 with a fingering of 1, a quarter note C4 with a fingering of 1, and a quarter note B3 with a fingering of 1. The system ends with a double bar line.

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Piano - Leadsheet & Recommended Scales


Easy Livin'

Leadsheet

Music: Michael Gundlach

Style: Shuffle

C7 C7/E F7 F#dim C7/G G7



The first line of the leadsheet shows a treble clef staff in common time. It contains six measures of music. The first two measures each have a diamond-shaped chord symbol above them: C7 and C7/E. The next two measures each have a diamond-shaped chord symbol: F7 and F#dim. The final two measures have diamond-shaped chord symbols: C7/G and G7. The notes are: C4, E4, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4.

C7 F7 C7



The second line of the leadsheet shows a treble clef staff in common time. It contains six measures of music. The first measure has a diamond-shaped chord symbol C7 above it. The next four measures have a diamond-shaped chord symbol F7 above them. The final measure has a diamond-shaped chord symbol C7 above it. The notes are: C4, E4, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4.

G7 F7 1.-5. C7 G7 6. C7



The third line of the leadsheet shows a treble clef staff in common time. It contains six measures of music. The first measure has a diamond-shaped chord symbol G7 above it. The second measure has a diamond-shaped chord symbol F7 above it. The third measure has a box containing '1.-5.' above it and a diamond-shaped chord symbol C7 below it. The fourth measure has a diamond-shaped chord symbol G7 above it. The fifth measure has a box containing '6.' above it and a diamond-shaped chord symbol C7 below it. The sixth measure has a diamond-shaped chord symbol C7 above it. The notes are: C4, E4, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4, G4, F4, E4, D4, C4.

Recommended Scales for improvisation

C Blues scale



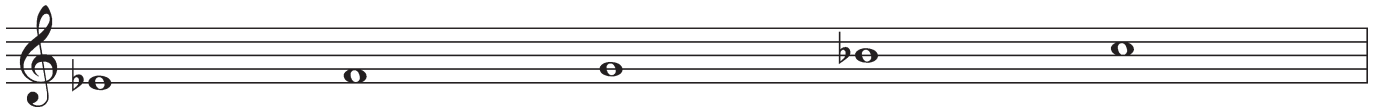
The C Blues scale is shown on a treble clef staff. The notes are: C4, E4, G4, F4, E4, D4, C4.

A Blues scale



The A Blues scale is shown on a treble clef staff. The notes are: A3, C4, E4, G4, F4, E4, D4, A3.

Eb Major pentatonic scale



The Eb Major pentatonic scale is shown on a treble clef staff. The notes are: Eb3, G3, Ab3, C4, Eb4.