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Blues Boy

Michael Gundlach

Trumpet

Blues Boy

Music: Michael Gundlach

Style: Rock 'n' Roll
Played with Harmon Mute

♩ = 143 D7 D7/C D7/B D7/A G7

4 C7

7 G7

10 D7 C7 G7 D7

14 G7

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Blues Boy

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Trumpet - Leadsheet & Recommended Scales

Blues Boy

Leadsheet

Music: Michael Gundlach

Style: Rock 'n' Roll

D7 D7/C D7/B D7/A G7

C7 G7

D7 C7 1.-3. G7 D7 4. G7

The first system of musical notation for 'Blues Boy' consists of three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a repeat sign. Above the staff are the chords D7, D7/C, D7/B, D7/A, and G7. The second staff is also in treble clef with a key signature of one sharp. It contains two measures of whole notes: C5 and G5. Above the staff are the chords C7 and G7. The third staff is in treble clef with a key signature of one sharp. It contains four measures of whole notes: D4, C4, G4, and D4. Above the staff are the chords D7, C7, G7, and D7. A box labeled '1.-3.' covers the first three measures, and a box labeled '4.' covers the fourth measure. A repeat sign is placed after the fourth measure. The system concludes with a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a final note D5 with a fermata.

Recommended Scales for improvisation

G Blues scale

The G Blues scale is shown on a single staff in treble clef with a key signature of one sharp (F#). The scale consists of the following notes: G4, A4, B4, C5, D5, E5, F#5, G5.

E Blues scale

The E Blues scale is shown on a single staff in treble clef with a key signature of one sharp (F#). The scale consists of the following notes: E4, F#4, G4, A4, B4, C5, D5, E5.

Bb Major pentatonic scale

The Bb Major pentatonic scale is shown on a single staff in treble clef with a key signature of two flats (Bb and Eb). The scale consists of the following notes: Bb3, C4, D4, F4, Bb4.