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MIGU MUSIC



Artist Ahead Boogie

Michael Gundlach

Accordeon

Artist Ahead Boogie

Style: Boogie

Music: Michael Gundlach

♩ = 120

C7 F7 C7

4

F7

7

C7 G7

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Accordeon - Leadsheet & Recommended Scales

Artist Ahead Boogie

Leadsheet

Music: Michael Gundlach

Style: Boogie

Musical notation for the first part of the piece, consisting of three staves. The first staff has a treble clef, a repeat sign, and is divided into four measures with chords C7, F7, and C7. The second staff has a treble clef and is divided into four measures with chords F7 and C7. The third staff has a treble clef and is divided into four measures with chords G7, F7, and C7. The final measure of the third staff contains a first ending box with a G7 chord and a second ending box with G7 and C7 chords, followed by a double bar line and a final cadence.

Recommended Scales for improvisation

C Blues scale

Musical notation for the C Blues scale, showing a treble clef and a scale of notes: C, Eb, E, F, G, Ab.

A Blues scale

Musical notation for the A Blues scale, showing a treble clef and a scale of notes: A, Bb, B, C, D, Eb.

Eb Major pentatonic scale

Musical notation for the Eb Major pentatonic scale, showing a treble clef and a scale of notes: Eb, F, G, Ab, Bb.