

Amazing Grace

Style: Gospel

Traditional
Arr.: Michael Gundlach

♩ = 90 G/B D/F# C/E Cm/Eb G/D D/F# G

1.A -

G G7/B C C#dim G/D D/F#

5
maz - ing — grace how sweet the sound, that —

Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo.

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Detailed description: This block contains the first two systems of a piano accompaniment for the song 'Amazing Grace'. The first system consists of four measures with chords G/B, D/F#, C/E, Cm/Eb, G/D, D/F#, and G. The second system starts at measure 5 and includes lyrics: 'maz - ing — grace how sweet the sound, that —'. The chords for the second system are G, G7/B, C, C#dim, G/D, and D/F#. The tempo is marked as quarter note = 90. The key signature has one sharp (F#) and the time signature is 3/4. The word 'Reo.' is written below each measure of the piano part in both systems.

PREVIEW